FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152595 **Type of Permit:** FILMING **Release Date:** 06/06/2019

**Production Company** STATION FILM INC

**Insured Company Name** STATION FILM INC
Contact Phone No. 1 310-895-7950
Contact Phone No. 2 212-675-2554
Fax 310-895-7951
Address 176 GRAND ST, 5TH FL
NEW YORK, New York 10013

**Production Title** LGBTQ PSA

**Type of Production** Commercial - PSA

**Producer** JULIE LEE

**Director** LENA BEUG

**1st AD** SHARZAD DAVANI

**Production Manager** Elizabeth Reichert

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Weston Marsh
Primary Phone Mobile - 310-403-7540
Secondary Phone

**Location Assistant** tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $228.00 |
| FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE | $54.00 |
| LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB | $300.00 |
| LAUSD STANDARD DEPOSIT | $500.00 |
| LAUSD USE FILMING HALF DAY FEE | $1,750.00 |
| LAUSD STANDARD CUSTODIAL FEES | $210.00 |
| FILMLA MONITOR FEES | $288.00 |
| LA CITY DWP MONITOR | $100.00 |

**Total Permit Fee** $3,430.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152595 | **Location Manager** | Weston Marsh |
| **Production Company** | STATION FILM INC | Primary Phone | Mobile - 310-403-7540 |
| **Insured Company** | STATION FILM INC | Secondary Phone | |
| **Production Title** | LGBTQ PSA | | |

**Location Address** 5435 Wilbur Ave, Tarzana, CA, 91356

**Location Type** Private Residence

**Film Dates** 6/7/2019 - 6/7/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

PSA Letterhead.pdf
501_c_3_letter.pdf
Station Film INC, Weston Marsh, 4.29.2019.pdf
Wilbur Avenue_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 3 |
| Portable restrooms | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 28 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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## Summary Information — Location



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|---|---|---|---|
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| **Production Company** | STATION FILM INC | Primary Phone | Mobile - 310-403-7540 |
| **Insured Company** | STATION FILM INC | Secondary Phone | |
| **Production Title** | LGBTQ PSA | | |

| | | |
|---|---|---|
| | Council District 03 | Police Department |
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| | | |
|---|---|---|
| **Approvals** | FILML.A. MONITORS | Eric Warczinsky |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| | LOS ANGELES CITY DEPARTMENT OF WATER & POWER | Tracey Yasunaga |

**Coordinator Note** MONITOR REQUIRED
6/7, 0600-2200

**Coordinator Note**
1. Date(s): Friday, June 7
2. Start and End Time: 6am to 9pm
3. Equipment requested to be brought onto LADWP property: 30 - 35 personal cars
4. Crew Size: 35
5. Production Company Name: Station Films
6. Production Title: PSA
7. Production Contact Info (name, email, phone): Weston Marsh, westonmarsh@mac.com, 310.403.7540
8. Production Co. Address: 3641 Holdrege Ave, Ste. C |Los Angeles, CA 90016
9. Requested LADWP Property (APN#, address, etc.): parking on grass field at 5418 Crebs Ave. in Tarzana.
10. Broad synopsis of overall project (i.e. storyline): PSA, no filming on site
11. Detailed description of activities requested on LADWP property: crew parking of up to 35 cars, nothing else.

**Coordinator Note** Conditions are as follows:
- For crew park, production is to keep 20%u2019 clearance from the transmission towers, and no aerial or boom equipment is permitted at the location.
- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.
- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
- Production is to leave the property in a condition that is the same or better than when they arrived.
- Production should curtail noise levels, if possible, with consideration for neighboring residents, especially during 3am - 7am and 8pm to 10pm
- Production should park closer to the southern end of the property, so as not to upset the residential neighbor on the north-end of the property. (you are encouraged to make notification to neighbors as soon as possible, as the location%u2019s use often receives neighborhood complaints).

| | | | |
|---|---|---|---|
| **Parking** | **Base Camp** | **Crew Parking** | 5418 Crebs Ave, Los |

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## Summary Information — Location

**Location 1 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00152595 | **Location Manager** | Weston Marsh |
| **Production Company** | STATION FILM INC | Primary Phone | Mobile - 310-403-7540 |
| **Insured Company** | STATION FILM INC | Secondary Phone | |
| **Production Title** | LGBTQ PSA | | |

Location Type : Filming Location

Location Type : Other Location

Angeles, CA, 91356

**Parking Notes**
ok per T. Yusunaga

**Posting "No Parking" signs** W/S WILBUR AVE, LINNET ST - NORTH 400 FEET

**Approximate Footage** County Parking **Log Number**

**Date(s)** 6/7/2019 to 6/7/2019 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00152595
**Production Company** STATION FILM INC
**Insured Company** STATION FILM INC
**Production Title** LGBTQ PSA

**Location Manager** Weston Marsh
Primary Phone Mobile - 310-403-7540
Secondary Phone

**Location Address** 18720 Linnet St, Los Angeles, CA, 91356

**Location Name** PORTOLA MIDDLE SCHOOL

**Location Type** School

**Location Description** PORTOLA MIDDLE SCHOOL - LOS ANGELES UNIFIED SCHOOL DISTRICT

**Film Dates** 6/7/2019 - 6/7/2019 15:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 28 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; SCENE: STATIONARY PICTURE CAR PARKED IN FRONT OF SCHOOL ENTRANCE ON LINNET , TALENT ENTERS / EXITS VEHICLE; NO ACTIVITY ON SCHOOL GROUNDS. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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| **Insured Company** | STATION FILM INC | Secondary Phone | |
| **Production Title** | LGBTQ PSA | | |

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**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| FILML.A. SCHOOLS | Josh Elwell |

**Coordinator Note** LAUSD MONITOR REQUIRED
6/7, 1400-1900

**Coordinator Note** SPOT CHECK APPROVED. NO IMPACT PER FACILITY REP.

ANDERSON

**Parking**

| | |
|---|---|
| **Base Camp** | **Crew Parking** |
| Location Type : Filming Location | Location Type : Other Location |
| | 5418 Crebs Ave, Los Angeles, CA, 91356 |

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Attnention:
FilmLA Inc
6255 W. Sunset Blvd
12th Floor
Los Angeles, CA 90028

RE: "LGBT PSA"

To Whom it May Concern:

This letter is to confirm that the Los Angeles Gay and Lesbian Community Services Center has retained Station Film to produce "What's Love Got to Do With It" on our behalf, filming on June 7th, 2019.

This content will show how different teenage life can be for the LGBT youth. It will show how they struggle not only with the daily emotions of being a teenagers but also how they deal with the acceptance of their parents and the community.

Any fees waived and/or reduced for this project by Film L.A. on behalf of Tarzana, CA will result in an equivalent reduction in cost to the Los Angeles Gay and Lesbian Community Services Center.

Producer
June 3, 2019
jewle@mac.com
213.300.4593

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Washington, DC 20224

Person to Contact:
Jay Rotz
Telephone Number:
(202) 566-3712
Refer Reply to:
E:EO:R:1-1
Date:
AUG 16 1989

Los Angeles Gay and Lesbian
Community Services Center
1213 N. Highland Ave.
Los Angeles, CA 90038-1292

Employer Identification Number: 95-3567895
Key District: Los Angeles
Accounting Period Ending: June 30
Foundation Status Classification: 509(a)(1) & 170(b)(1)(A)(vi)

Dear Applicant:

This responds to your attorney's letter of June 14, 1989, asking that we reissue your exemption ruling letter under your current name. Your attorney also submitted amended articles of incorporation showing your name change.

We are reissuing our ruling letter of August 2, 1974, in your current name and based on your original exemption application and supporting information submitted at the time that application was considered by this office. We are also removing the conditions that were made a part of, and are stated in the first unnumbered paragraph on page 4 of, that ruling.

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of Code section 509(a), because you are an organization described in the sections of the Code shown above.

If your sources of support, or your purposes, character, or methods of operation change, please let your key district know so that office can consider the effect of the change on your exempt status and foundation status. Also, you should inform your key District Director of all changes in your name or address.

Unless specifically excepted, beginning January 1, 1984, you must pay taxes under the Federal Insurance Contributions Act (social security taxes) for each employee who is paid $100 or more in a calendar

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year. You are not required to pay tax under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other federal excise taxes. If you have questions about excise, employment, or other federal taxes, contact your key District Director.

Donors may deduct contributions to you as provided in Code section 170. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522.

If your organization conducts fund-raising events such as benefit dinners, auctions, membership drives, etc., where something of value is received in return for contributions, you can help your contributors avoid difficulties with their income tax returns by assisting them in determining the proper tax treatment of their contributions. To do this you should, in advance of the event, determine the fair market value of the benefit received and state it in your fund-raising materials such as solicitations, tickets, and receipts in such a way that your contributors can determine how much is deductible and how much is not. To assist you in this, the Service has issued Publication 1391, Deductibility of Payments Made to Organizations Conducting Fund-Raising Events. You may obtain copies of Publication 1391 from your key district office.

You are required to file Form 990, Return of Organization Exempt from Income Tax, only if your gross receipts each year are normally more than $25,000. If your gross receipts each year are not normally more than $25,000, we ask that you establish that you are not required to file Form 990 by completing Part I of that Form for your first year. Thereafter, you will not be required to file a return until your gross receipts normally exceed the $25,000 minimum. For guidance in determining if your gross receipts are "normally" more than the $25,000 limit, see the instructions for the Form 990. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of $10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. The maximum penalty charged cannot exceed $5,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, any supporting documents, and this exemption letter. (You are only required to make available a copy of your exemption application and

DRAFT

Permit #F00152595



supporting documents if you had them on July 15, 1987.) Failure to make these documents available for public inspection may subject you to a penalty of $10 per day for each day there is a failure to comply (up to a maximum of $5,000 in the case of an annual return). See Internal Revenue Service Notice 88-120, 1988-2 C.B. 454, for additional information.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under Code section 511. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513.

Please show your employer identification number on all returns you file and in all correspondence with the Internal Revenue Service.

We are informing your key District Director of this ruling. Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

This is a reissued ruling letter.

If you have any questions about this ruling, please contact the person whose name and telephone number are shown in the heading of this letter. For other matters, including questions concerning reporting requirements, please contact your key District Director.

Sincerely yours,

Conrad Rosenberg

Conrad Rosenberg
Chief, Exempt Organizations
Rulings Branch 1

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Station Film INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/29/2019

Representative's Signature

Weston Marsh

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Station Film INC

Name of Principal (i.e. company name) (Please Print)

3641 Holdrege Ave, Ste C

Los Angeles, CA, 90016

Principal's Mailing Address (Please Print)

(310) 895-7950

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

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**SPECIAL FILMING CONDITIONS**
**5400 BLOCK OF WILBUR AVENUE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 5400 block of Wilbur Avenue is a quiet, charming residential area without sidewalks, that has been used over the past several years for location filming. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment parking and associated posting on Wilbur Avenue should be kept to a minimum for essential vehicles only.** *Driveways may not be used as turnarounds.*
- **An LAPD officer required when parking on Wilbur Avenue during weekdays while school is in session.**
- **Additional area for posting** is the East side of Topeka Drive, 150' on either side of 5520 Topeka Drive (directly in front of the church and only where the street is markedly wider). Overflow equipment vehicles may not be parked on Crebs Avenue at any time.
- **Parking is not allowed in front of 5443 Wilbur Avenue.**
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Property boundaries on Wilbur Avenue can be difficult to determine.** Extra care should be given to obtaining owner permission for all proposed activities.
- **Activities may not interfere with scheduled trash collection (Thursday).**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood grass areas (including Crebs Avenue) and must be out of public view.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. NOT A PERMIT